## MY GIRL

Choreographed by Sabine Stalder \& Alice Berini

| Description: <br> Music: <br> Count In: <br> Video: | 32 Counts, 2 Walls, Improver Linedance, 1 Restart My Girl by Michael Bolton (available on iTunes) 16 counts from start of the track YouTube |  |
| :---: | :---: | :---: |
| Section | Footwork | Facing |
| 1 | Side Behind Side, Heel, Hold, Ball Cross And Cross Side, Behind Side Cross |  |
| 1-2 | Step L to left side, step R behind L | 12:00 |
| \& 3-4 | Step L to left side, tap R heel to R diagonal, hold | 12:00 |
| \& 5-6 | Step down on $R$, cross $L$ over $R$, step $R$ to right side | 12:00 |
| 7 \& 8 | Step L behind R, step R to right side, cross L over $R$ | 12:00 |
| 2 | Step, Lock Step, Step Lock Step, Step, Lock Step, Step Lock Step |  |
| 1-2 \& | Step R forward to R diagonal, lock L behind R, step R forward to R diagonal | 13:00 |
| 3 \& 4 | Step L forward to L diagonal, lock R behind L, step L forward to L diagonal | 13:00 |
| 5-6\& | Step R forward to R diagonal, lock L behind R, step R forward to R diagonal | 11:00 |
| $7 \& 8$ <br> Restart | Step L forward to L diagonal, lock R behind L, step L forward to L diagonal Restart dance on $\mathbf{5}^{\text {th }}$ wall and replace the last step forward with a touch $L$ beside R | 11:00 |
| 3 | Rock Step, Back, Drag, Side, Touch, Triple ½ Turn |  |
| 1-2 | Step R forward, recover on L | 12:00 |
| 3-4 | Step R back, drag L towards R | 12:00 |
| \& 5-6 | Step down on $L$, step $R$ to right side, touch $L$ beside $R$ | 12:00 |
| 7 \& 8 | ½ turn L stepping L, R, L | 06:00 |
| 4 | Spiral Full Turn, Rock Step, Coaster Step, Out Out And Touch |  |
| 1-2 | Step R forward, spiral full turn L | 06:00 |
| 3-4 | Step L forward, Recover on R | 06:00 |
| 5 \& 6 | Step back on L, step R beside L, step forward on L | 06:00 |
| \& 7 \& 8 | Step R in R diagonal, step L in L diagonal, step R back, touch L beside R | 06:00 |

