## MY RULES

Choreographed by Sabine Stalder \& Alice Berini

| Description Music: Count In: Video: | 44 Counts, 4 Walls, Intermediate Linedance, 1 Tag, 4 Restarts The House Rules by Christian Kane (available on iTunes) 16 counts from where the beat kicks in, start on vocals YouTube |  |
| :---: | :---: | :---: |
| Section | Footwork | Facing |
| 1 | 4x walk back with toe fans, coaster step, step 1/2 turn with sweep |  |
| 1-4 | Step back $R$ as your left toe fans out to $L$, step back $L$ as your right toe fans out to right, step back $R$ as your left toe fans out to $L$, step back $L$ as your right toe fans out to R | 12:00 |
| 5 \& 6 | Step back R, step L together, step forward on R | 12:00 |
| 7-8\& | Step forward on $L, 1 / 2$ turn left as you sweep $R$ from back to front and touch R next to L | 06:00 |
| 2 | Syncopated weave with 1/4 turn R, 1/2 turn $L$, step side \& drag, toe fan R, step behind, side |  |
| 1-2 | Step R to right side, step L behind R | 06:00 |
| \& 3-4 | $1 / 4$ turn right stepping forward on $R$, step forward on $L, 1 / 2$ turn $L$ closing $R$ to L | 09:00 |
| 5-6 | R big step to right side, drag L to R | 03:00 |
| \& 7 \& 8 | Step ball of $L$ behind $R$, $R$ toe fans out to right side, step $R$ behind $L$, step $L$ to left side | 03:00 |
| 3 | Turning hip bumps x2, kick ball rock step, step back \& drag |  |
| 1-4 | $1 / 4$ turn to left touching $R$ to right side bump hips to right, $1 / 4$ turn left stepping back on $L, 1 / 4$ turn left touching $L$ to left side bump hips to left, 1/4 turn left stepping forward on L | 03:00 |
| 5 \& 6 \& | Kick $R$ forward, step down on ball of $R$ beside $L$, rock forward $L$, recover on to R | 03:00 |
| 7-8 | Step big Step L back, drag R to L | 03:00 |
| 4 | Ball Change, 1/2 turn R, 1/2 turn L with swivels, coaster step, hitch side bump |  |
| \& 1-2 | Step ball of R beside L, step L forward, 1/2 turn right | 09:00 |
| 3 \& 4 | 1/2 turn left swivel heels right, center, right (on wall 5 after swivels, step L beside R adding a \& count and restart the dance) | 03:00 |
| 7-8 | Hitch R knee, step R to right side as you bump hip to right side (on wall 3, 2 count tag and restart the dance) | 03:00 |


| $\mathbf{5}$ | $\mathbf{1 / 4}$ turn R, 3/4 turn R, step side, full turn R, back \& drag, rock step |  |
| :--- | :--- | :--- |
| \& 1-2 | $1 / 4$ turn right stepping L to left side, cross R behind L, unwind 3/4 turn to right | $03: 00$ |
| \& 3-4 | Step L to left side, cross R behind L, unwind full turn right | $03: 00$ |
| $5-6$ | Big step back on L, drag R to L | $03: 00$ |
| $7-8$ | Rock back on to R, recover on to L <br> (restart the dance here on wall 2 \& 6) | $03: 00$ |
| $\mathbf{6}$ | Full turn, platform spin, rock step | $03: 00$ |
| $1-2$ | $1 / 2$ turn left step back on R, 1/2 turn left step forward on L | $03: 00$ |
| 3 | Platform spin left close R to L, weight stays on L | $03: 00$ |
| $4 \&$ | Rock R forward, recover to L | Tag <br> On wall 3 you have a 2 count tag: <br> Dance up to count 32 and add a hip roll anti clock wise for 2 counts, <br> Weight ends on left foot, restart the dance. |
|  |  |  |

